GENERAL REGULATIONS
XXIII INTERNATIONAL EXHIBITION OF TRIENNALE MILANO

La Triennale di Milano was established in Milan under decree law n. 1780 on 21 December 1931 and reformed through law no. 137 of 1 June 1990. It had a legal status of public law until 1999 when the legislative decree no. 273 of 20 July 1999 transformed into a private Foundation non-profit with same aims and fields of activity.

A Board of Directors of five members, appointed by Ministry of Cultural Affairs, Municipality of Milan, Lombardy Region, Chamber of Commerce of Milan, Chamber of Commerce of Monza and Brianza, manages the Foundation.

The President of the Board of Directors represents the Body. The Director General and the Director of Operations are responsible for carrying out the resolutions taken by the Board of Directors and performing the functions required in order to ensure effective coordination between the Board and the Body's Departments, which he is in charge of.

The Offices of the Body are structured into the following Departments: General Affairs; International Exhibition; Cultural Production; Institutional Communication and Media Relations; Fundraising and Sponsorship; Public Services and Research; Marketing and special Projects; Exhibitions and Museum Set-up; Library and Archives; Administrative Services.

La Triennale di Milano Servizi srl, wholly owned and financed by the mentioned Foundation, represents its operative structure.

The Triennale of Milan was acknowledged and registered as a permanent institution by the Bureau International des Expositions on 27 October 1932, pursuant to Article 8 of the Convention relating to International Exhibitions, signed in Paris on 22 November 1928, which Italy adhered to. Said recognition was confirmed by the amendment passed on 31 May 1988 (Art. 4, B) 1.).

PART 1 - GENERAL PROVISIONS

Art. 1 - Title and Theme of the Exhibition

La Triennale di Milano, hereinafter referred to as "Triennale", hereby announces its XXIII International Exhibition to be held in year 2022.

The title of this exhibition will be **"Unknown Unknowns. What we don't know we don't know".** The theme of this exhibition will be the visions of the future in an increasingly fragile world, identified as crucial in our time. A special focus will be put on the understanding of this universe of unknown phenomena and the possibilities to stage them with the aim of broadening our knowledge. The theme of this exhibition as well as the details of its developments are defined and specified in the attached Concept document.

The Bureau International des Expositions (hereafter "BIE") has recognized this exhibition, in accordance with the provisions of the Paris Convention of 22nd November 1928 on international exhibitions, as amended and supplemented by the protocols of 10 May 1948, 16 November 1966, 30 November 1972, 24 June 1982 and 31 May 1988 (hereafter referred to as the "Convention").

Art. 2- Duration and Site of the Exhibition

The exhibition shall open on Friday 20th May 2022 and shall be closed definitely on Sunday 20th November 2022. In the event of one or more visiting days being organised before the official opening date, for special categories of guests such as press representatives, the dates for these shall be fixed upon consultation with representatives of the Participants' Commissioners.

The exhibition will be held at the Palazzo dell'Arte, where Triennale is sited and in the surrounding areas of the Sempione park in the vicinity of said building, to be established by agreement with the Milan City Council.

All Triennale's facilities are made available for the needs of all Participants: the theatre, three restaurants/coffee shops, a museum/book shop, small, medium and big halls for conferences and events.

The exhibition may, furthermore, be organised in conjunction with other cultural events, inasmuch as the latter affect the performance in the attainment of its institutional goals.

Art. 3 - Exhibition Sections

The exhibition shall be based on a specific itinerary to provide a framework for the appropriate layout of the designs, research projects and proposals, relating to the overall theme, exhibited in the various sections by the Participants. The Exhibition is to include:
1) A thematic exhibition conceived and organised by Triennale, that develops the topic and its perspectives;
2) Sections by Countries and Organisations officially taking part in it;

3) Exhibitions which may be organized by Unofficial Participants;
4) Other national and international exhibitions and events as may be organised directly by Triennale.

PART 2 –
GOVERNMENT AUTHORITIES AND ORGANISATION OF THE EXHIBITION

Art. 4 - Organisation and Regulations of the Exhibition. Jurisdiction of the Italian State

The exhibition shall be organised fully in accordance with the aforementioned Convention and the present General Regulations.

Similarly, the laws in force in Italy shall be applicable to each and every Participant, Official or Unofficial, and all Participants shall comply with said laws. In the event of a breach of such laws, the trespasser or the person(s) responsible for the infringement shall be liable to prosecution as applicable to the citizens of the host country. The Milan Court shall be the sole court of competent jurisdiction.

Art. 5 - Administration of the Exhibition

a) The Commissioner of the Exhibition

The President of the Triennale is appointed Commissioner of the Exhibition. The Commissioner of the Exhibition shall represent the government in all matters related to the exhibition. He shall be responsible for ensuring that the commitments taken vis-à-vis of the BIE and the participants are duly honored. He shall keep in contact, either personally or through the executive bodies, with the Commissioners of section in order to ensure that their participation in the Exhibition is in accordance with the Concept Document. He shall ensure that the programme of work is respected and that the general provisions of the General Regulations are carried out. He shall exercise disciplinary powers over the exhibition, and, in this capacity, he is authorized to suspend or stop any activity, and to effect at any time the withdrawal of items of whatever origin which are incompatible with the proper standing of the exhibition and which are likely to be a risk or liability. If the organiser or the Commissioner of section should contest the decision of the Commissioner of the Exhibition, the provisions set out in Article 7 of these regulations, which the parties have promised to respect, shall be applied. This recourse has the effect of putting the decision in abeyance except where a matter of security is in question. He can, under his own responsibility, delegate the exercise of his powers to his co-workers. The Commissioner of the Exhibition may not carry out any function or mission on the organizer's behalf, unless these functions, in law and in fact, are purely disinterested and non-profit making.

b) The Exhibition Organiser

The Triennale di Milano headed by the Director General of the Triennale, along with the Director of Operations, having regard to the authority of the Commissioner of the Exhibition, is the Exhibition Organiser with full responsibility for the preparation, organisation, operation and

management of the exhibition, including the signature of the Contracts with the Participants. They shall establish the necessary provisions for the best execution of the preparations to be carried out by each Participant, Official or Unofficial; be responsible for administrative matters regarding contracts with Participants, Official or Unofficial; define the rules of the Exhibition in cooperation with the relevant Authorities and ensure that they are respected; manage and take charge of all services and supplies relating to the Exhibition which lie within the Triennale's province.

c) The Participants

§ The Official Participations shall be organised and laid out on the initiative, at the expense, and on the responsibility of the relevant Governments or International Organisations in the areas which shall be assigned on the basis of the requirements of each Participant and as may be considered advisable for the success of the Exhibition as a whole. Each Official Participation is to be organised and managed by a **Commissioner of section** appointed by the respective Government or International Organisation. After His/Her appointment, the Commissioner of section shall be **the sole official representative** of the Participation in all contacts with Triennale during the preparation and opening of the Exhibition. Each Commissioner of section shall ensure that the rules and regulations established by Triennale are complied with by the exhibitors of His/Her respective Section and that the relevant operational and safety standards as well as any other provisions governing the authority and responsibility of the Commissioner of Section himself are properly enforced.

§§ The Unofficial Participations shall also follow and comply with all obligations stated in the present General Regulations. They shall appoint a **Supervisor of the area** for all organisational matters who shall be **the sole representative** of the exhibit during the preparation and opening of the Exhibition.

§§§ An Advisory Board has been appointed to deepen the theme of the Exhibition.

§§§§ All Triennale's Departments will be involved and committed for the realisation of the Exhibition, thus cooperating with all Participants in each and every step of the organisational process.

Art. 6 - Relationship between the Organising Body and the BIE

Triennale, in the person of the Commissioner of the Exhibition and/or the Exhibition Organiser, shall keep constantly in touch with the BIE, and in particular:

- Communicate to the BIE the decisions taken by Governments regarding their participation, the notifying documents, the nomination of Commissioners of national sections, the allocation of areas and the Participation Contracts.

- Keep the BIE fully informed, chiefly by reporting at each of its sessions, of all developments and progress relating to the preparation of the exhibition;

- Ensure that the use of the BIE flag and logo complies with the regulations laid down by the BIE.

- Welcome the delegates sent by the BIE on official missions to the exhibition.

- Ensure that the Organiser and the Participants indicate by all suitable means, and particularly by mentioning it in all documents, that the Exhibition has been recognized by the BIE.

- Communicate to the BIE, in due time and for the information of the participants, the possible legislative, statutory or other texts adopted by the organising State and local public Authorities, in order to facilitate the participation of foreign States and ensure the success of the exhibition.

Art. 7 - Settlement of Disputes

For any controversy that may arise between two or more Official Participants at the Exhibition, settlement shall be entrusted to the Commissioner of the Exhibition, or by a delegate of his, who shall assume a conciliatory role and shall decide how to resolve the issue. If the dispute concerns the interpretation of the present General Regulations or the Participation Contract considered in light of the Convention or the compulsory rules of the BIE, the opinion of the President of the General Assembly of the BIE and of the Secretary General of the BIE shall be sought.

PART 3 –
GENERAL CONDITIONS FOR PARTICIPATION

SECTION ONE: Official Participants

Art. 8 - Definition; Issuing of Invitations; Contract for Participation

Under these General Regulations, any Country or International Organisation which has officially been invited by the Italian government to participate in the Exhibition and which has accepted such invitation and signed the contract for participation shall hereinafter be referred to as an "Official Participant".

The official invitation to participate in the Exhibition is issued to countries and Organisations through diplomatic channels, as outlined in Article 11 of the Convention.

Countries and International Organisations intending to take part in the XXIII Triennale International Exhibition should officially inform the Triennale **by *September 15th, 2021.***

On accepting the official invitation, Countries and International Organisations shall designate a Commissioner of section who shall carry out the functions and responsibilities stated under Article 5 point c) § of the present Regulations.

The Commissioner of section shall undersign the Participation Contract with the Organiser of the Exhibition and the Commissioner of the Exhibition shall countersign it.

The Commissioner of section is solely responsible for the organisation and operation of his national section, which includes all the exhibitors and the managers of the commercial activities referred to in Articles 27 to 30 of the present Regulations.

All Official Participants shall enjoy equal treatment as far as their rights and obligations are concerned.

Triennale may agree to special conditions for participation for developing countries depending on their classification by the United Nations (see Art. 19, 4th paragraph of these regulations).

The Contracts of participation of the Official Participants shall be signed **by November 15th , 2021.** and shall state, *inter alia*, the area allocated to the Participant.

The signing of the Contract of participation implies the acceptance of the General Regulations, as well as of the provisions issued thereafter with respect to the organisation and functioning of the Exhibition, which shall be in accordance with the General Regulations and the Participation Contract.

SECTION TWO: Unofficial Participants

Art. 9 - Definition; Applications for Participation

Natural persons and Corporations, which do not belong to the countries that are officially participating in the Exhibition, shall be considered Unofficial Participants.

If belonging to officially participating countries or organisations, aspirant exhibitors shall deal directly with the Organiser, who shall inform the Commissioner of the State of origin of the exhibitor concerned, as soon as contact is established.

Both the invitation and the Contract of participation for Unofficial Participants are negotiated directly by Triennale, which shall agree to their admission subject to available space.

Unofficial Participants are subject to the present General Regulations, with the exception of any rule or regulation expressly and solely applicable to Official Participants, to the rules and regulations contained in the Contract of participation made between them and Triennale, as well as to any provisions issued thereafter regarding the organisation and functioning of the Exhibition, which shall be in accordance with the General Regulations and the Participation Contract.

The exhibitions organised directly by Triennale itself may also include contributions from countries other than those officially taking part in the Exhibition. Such contributions, however, shall under no circumstance be considered official, as the designation "Official Participants" is restricted to those countries, which will arrange for the establishment of a National Section to be organised

under the supervision of their own Government-appointed Commissioners.

Triennale, however, may directly contact Italian and foreign artists and institutions in order to solicit their cooperation in the framework of specific projects other than those produced and exhibited by the individual countries.

PART 4 –
SITES, AREAS AND EXHIBITION MATERIALS: ADMISSION, ALLOCATION, ARRANGEMENT, RETURN AND CHARGES

CHAPTER I – AREAS, ALLOCATION, INSTALLATION, RETURN

Art. 10 – Sites and Allocation of the Areas

The total usable space which is placed at the disposition of the international sections will be at least equal to the space allocated to the section of Triennale. Confirmation of the allocation of space to Official Participants shall be subject to the relevance to the proposed theme, as specified in the attached ***"****Unknown Unknowns. What we don't know we don't know"* concept document.

Official Participants shall be allocated specific areas on the basis of the agreements made by the Commissioner of the Exhibition, or by the Organiser acting on his behalf, with the relevant Commissioner.

Each Participant shall be given an area in proportion to the overall amount of floor space available, depending on the number and kind of the contributions planned, and by reference to the chronological order of the applications submitted by the relevant Commissioner of Section or Supervisor, the prime criterion being, however, their relevance to the overall theme of the Exhibition and the critical importance of developing said theme organically.

Following allocation of the respective areas, the Commissioners of Section shall be asked to sign a written statement, in which they undertake not to cause any damage and to restore the premises to their former condition at their own expense. Also the Unofficial Participants shall act in full compliance with this provision and their Supervisors shall sign a similar written statement.

Art. 11 – Arrangement, Installation and Return of the Areas

The Participants shall submit the assembly plans of their respective sections to Triennale for approval **by *December 15th, 2021***.

Triennale is entitled to demand information concerning any progress made in the preparation of the exhibits featured by the sections of the Participants, Official or Unofficial, and to check on the project's compliance with the selected topic and with the established technical requirements.

Triennale may convene general meetings, gathering the Commissioners and the Supervisors, to deepen the individual contributions and foster dialogue among Participants.

Triennale may at any time and irrevocably decide to suspend any work in progress and declare any previous covenant or agreement null and void should the actual production be found not to comply with the approved plan, or in the event that the plan cannot be fully implemented by the appointed date.

All materials to be used in the preparation of the displays of the Official and Unofficial Participants shall conform to the relevant Italian laws governing public safety.

The Sections shall be completed and ready for use no later than three days prior to the opening date of the Exhibition so as to give time for completion of the overall Exhibition layout.

Any failure to meet said deadline or to comply with any of the standards or requirements provided for under the Exhibition regulations may result in the expiration or loss of the Participant's right to utilise the allocated area.

Any Exhibit, which has not been completed by said date, may be removed by order of Triennale at the Participant's own expense and risk, and Triennale may use the area itself for other purposes. After the Exhibition has ended, the Participants shall return the allocated areas in their former condition.

CHAPTER II – EXHIBITION ITEMS, SHIPMENT, DELIVERY AND COLLECTION

Art. 12 - Notification of Exhibits

The Organiser shall be informed of the works and pieces to be exhibited at Triennale by ***January 15th, 2021*** through a detailed list including technical information (size, weight, etc.) and insurance value.

A similar list, in four copies, is to be enclosed in the cases containing the exhibits.

The notification list may be amended by letter of information, to be sent to the Organiser, prior to the delivery date of the exhibits.

Art. 13- Acceptance of Exhibits

Only those items and exhibition materials that relate to the theme as described in the attached Concept document shall be admitted to the exhibition.

Triennale is not a fair and its activities are not business-oriented; the Foundation performs a culturally stimulating, selective function and, therefore, admits only modern, truly original, thoroughly executed exhibits.

Any products or objects, which may be harmful to health or a threat to public safety, or are considered immoral or illegal, shall not be admitted to the Exhibition.

Triennale will not allow the presentation of exhibits that have not been notified in the detailed list – and further amendments – mentioned and stated in previous Art. 12.

Art. 14 - Transport and Storage

Triennale shall suggest one or more official shipping agencies as may appear advisable in consideration of the existing requirements. The Participants, however, shall be entirely free to rely on a different shipping agency, as they may consider it more convenient or fit. Should the Participants decide to rely on any of the shipping agencies suggested by Triennale, all negotiations and agreements should be carried on and entered into directly by the Participants and by the shipping agency without any interference or responsibility on the part of Triennale.

The suggested shipping agencies will provide suitable stockrooms for the exhibits prior to their arrangement in the established Sections, providing they are delivered in accordance with the stated procedures, and a receipt will be issued. The Participants shall, at their own expense and by taking the necessary steps with the shipping agency or in any other manner, see to the storage and preservation of the empty cases/boxes and of any surplus material relative to the spaces assigned.

Any Participant who fails to provide storage for said material in the required manner shall be charged the expenses incurred by Triennale on its/her behalf. Should the exhibits be particularly bulky or require storage for a considerable amount of time, Triennale shall inform the Participant in writing and, therefore, provide suitable facilities in the Milan area, while the relative costs will be charged to the Participant.

Art. 15 - Shipments and Delivery

The exhibits shall reach Triennale by and no later than 7 days and not before 20 days prior to the opening of the Exhibition. Triennale shall not be responsible for any costs incurred.

Each shipment shall be supplied with a detailed list of its contents - in compliance with the current clearance provisions - to be furnished by filling in the special forms sent to the participants by Triennale. Each exhibit shall be marked with the same reference number shown in the list, with its technical specifications and its insured value.

A copy of the lists enclosed in the various cases, countersigned by a Triennale representative to certify receipt, shall be given to the Commissioner by Triennale, and said document shall be shown by the Participant when collecting their exhibits.

All packing, shipping, handling and storage charges, as well as special service maintenance costs, shall be borne by the Participants.

All the works, goods and materials introduced directly into the Palazzo dell'Arte for the Exhibition are to be delivered to the Commissioner of Section in the presence of a Triennale representative.

Triennale shall not be held responsible for any failure or delay in the delivery of incoming materials.

Art. 16 – Collection of exhibits after the end of the exhibition

Participants shall restore exhibition spaces to their original condition at the end of the exhibition.

The exhibits shall be collected by the relevant parties upon payment of any expenses Triennale may have incurred in order to restore the exhibition premises to their former condition, and subject to the payment of any outstanding debts claimed by Triennale.

The exhibits are to be collected no later than ***November 28th, 2022*** (8 days after the end of the Exhibition), according to a schedule agreed with the Organiser and related to their position in the general layout.

After such time, Triennale shall not be responsible for the preservation of the exhibits.

Should a Participant fail to collect his/her exhibits within two months from the closing date of the Exhibition, notwithstanding any letter of advice which may be sent by registered mail, said exhibits (with the exception of works of art and historical documents) shall become the property of Triennale.

Forfeiture of the Participant's property rights over his/her own works shall not quash Triennale's right to legally prosecute the Participant in order to claim any amount due on account of his/her failure to collect the exhibits or on any other account.

If a participant is unable to fulfil his commitments towards the Organiser, the Commissioner General of the exhibition may proceed at the closing date of the exhibition and at the participant's cost and risk, with the dismantling, removal, storage, attachment and sale of the participant's goods located within the exhibition grounds, with the exclusion of items considered of national heritage and the amount due to the Organiser of the exhibition shall be deducted from the proceeds of such sale."

Should a Participant be unable to collect personally or see to the collection of his/her items, he/she may send a written request to Triennale - by registered mail and no later than one month after the closing date of the Exhibition - in order to have the exhibits shipped by Triennale itself, providing the request includes a written statement clearly specifying that the packing and shipping charges involved are to be borne by the Participant. Unless this statement is provided, the request shall be considered null and void, and failure to collect the exhibits shall result in the enforcement of the provisions set out hereinabove.

Art. 17 - Collection of Rejected Items

Any item, which has not been admitted for exhibition, should be collected by and at the expense of the applicants, within two weeks from the date on which notice is given of its rejection. Failure to collect the item(s) or to apply for the return of same in accordance with the procedures set out under Article 16 shall result in the full enforcement of the provisions stated under said article with respect to a Participant's failure to collect its own works, the relevant term being calculated starting from the date on which notice of rejection was first given.

CHAPTER III – GENERAL SERVICES AND CHARGES

Art. 18 - Lighting, WiFi connection and Other Supplies

Triennale shall provide the services of electricity, telephone lines, internet connections, general cleaning, general surveillance, as well as garbage removal and other common maintenance services for all areas defining the exhibition site. Any shunt connections or modifications to the system requested by the Participants, as well as any special lighting equipment, water supply shall, subject to a written authorization by Triennale, be installed at their own expense and on their own responsibility by specialized personnel and by agreement with the Organising Body, compatible with Triennale's technical and security features.

Art. 19 - Charges

The exhibition areas allocated to the Participants, Official and Unofficial, shall be free of charge, except for an advance refund for operating expenses (above mentioned services) and general facilities amounting to 600,00 €, plus VAT or fiscal charges, per square metre of surface used. Official Participants shall benefit a reduction of 10% on the above-mentioned amount.

The Unofficial Participants shall also lodge a deposit of 60,00 € per square metre of surface used (as surety for the repair of the area assigned and for the settlement of any debts with the Triennale), which is to be returned within 60 days of the closing date of the Exhibition, in case no repairs of the area assigned were required and no debts required to be settled.

The payment of the above-mentioned moneys, which are calculated according to the area allocated, shall be made in two equal instalments. 50% of the amount by *December 15, 2021*, after the signature of the Participation Contract, 50% by *April 15, 2022* before the taking charge of the allocated areas and the start of any setting up. All payments shall be done upon the issuing by Triennale of the relevant request / invoice, within a maximum of 30 days, in accordance with the deadlines established in the Participation Contract under penalty of the annulment of the Contract or withdrawal of the area.

With reference to *Art. 8*, *paragraph 7*, and subject to the consistency of the proposed exhibition with the general theme, areas of about 50 square meters may be assigned free of charge to "Least Developed Countries (LDCs)", as listed in the United Nations Report of June 2020 (also adopted by The World Bank).

Any costs involved in the preparation, arrangement and construction of external or partition walls within the sections shall be borne by the Participants.

PART 5 –
COMMON SERVICES, ADMISSIONS TO THE SITE, ORDER AND HYGIENE

Art. 20 - Customs regulations

In accordance with Art. 16 of the convention, and its appendix concerning Customs regulations and the Customs system to which it will refer, special provisions shall determine the appropriate Customs regulations to be applied, as necessary, to goods and articles of foreign origin intended for the exhibition.

Exhibitors may carry out freely all handling and customs operations; however, the Organiser shall inform them – in a non-mandatory way - of the names of those brokers whom he has approved as being competent for this purpose and over whom he exercises a control.

Each exhibitor must handle his own on-site acceptance of goods and the reshipment of crates as well as the inspection of their contents. If exhibitors and their brokers are not present when the crates arrive within the exhibition grounds, the Commissioner of the Exhibition can have them warehoused at the risk and expense of the interested party.

Art. 21 - Insurance and Liability

The Exhibition premises shall be insured against fire, and provision shall be made for any civil liability risks.

However, all of the works and materials exhibited by the Participants shall be safely fixed and insured "nail to nail" (i.e. from the time they are moved from their original location until their return thereto) against fire, theft, damage, acts of vandalism and any other possible casualty – with no limitation – at the Participants' own expense, and its insured value shall be equal to its real value.

Similarly, all Participants shall provide their own civil liability insurance for any damage to people occurring inside their space or resulting from their own setting up, whether it may be caused by people, machinery or things.

As Triennale can under no circumstance be held liable for any estimate, settlement, transaction or legal action, the insurance company and the Participant alone shall be involved in any negotiation or dispute, which may arise. Triennale, Official and Unofficial Participants, and the exhibitors thereof, mutually waive the right to take action against one another in the event of loss resulting from any mutually caused material damage, except for cases in which serious negligence is established.

This waiver should take effect automatically for each Commissioner of section and for each Supervisor as from the date his Participation Contract enters into force. All contracts relating to the insurance of buildings, furnishings, equipment and any other items belonging to the persons mentioned in the previous paragraph, must explicitly mention this waiver, which shall also be mentioned in the Participation Contract.

In accordance with the current legislation, Participants shall provide insurance against workplace accidents for each and every member of staff employed during the preparation and disassembly of the relevant installations and during the exhibition itself. The Participants shall act in full compliance with the current accident prevention regulations. Participants shall also provide general health insurance for all their members of staff in accordance with the current

legislation.

Art. 22 – Entrance Fees

The Organiser, with the agreement of the Commissioner of the Exhibition and in accordance with the BIE, shall determine the entrance fees for the Exhibition. No other entrance fee may be charged inside the Exhibition.

Art. 23 - Free Passes

Each Participant in the Exhibition shall be entitled to apply for a number of free passes (service cards) for the use of exhibitors and their employees, to be established by agreement with Triennale.

Such passes, which are to be signed by the holder, shall be strictly personal and shall immediately be withdrawn should it be found that they have been made over or lent to another person, and Triennale shall reserve the right to penalise any pass holder who may have committed such breach.

Triennale shall also grant a number of standing invitations or invitations for a limited period (complimentary entrance cards), as may seem necessary or advisable, and may give instructions for them to be seized in the event of misuse or fraud.

Art. 24 - Security Service

Triennale shall see to the organisation of general security services at the Exhibition in order to prevent any inconvenience and damage of the works exhibited and shall ensure compliance with the existing regulations.

Should the Participants deem that additional security is necessary or advisable for the proper care or preservation of their works, said Participants themselves shall provide service, subject to a written permission by Triennale and to its approval of the personnel thus employed, except for cases in which special arrangements are made with the Triennale.

Said personnel shall comply with the general and special rules governing the performance of the aforementioned service and with the disciplinary provisions established by the Technical Regulations in charge of general care and security. While in charge of the general security services referred to above, Triennale, however, shall not be held responsible for the care and preservation of any works and productions which have not been insured as provided under Article 21, even where special service agreements have been made.

Art. 25 - Cleaning

Triennale shall provide cleaning services for all sections and exhibition displays, the costs of which are included in the operating expenses.

For exhibits that require special care, Participants may arrange to have them cleaned at their own expense subject to written authorization from Triennale. Participants may also make special arrangements with Triennale in order to have special cleaning services executed against payment of the corresponding costs.

PART 6 – PUBLICATIONS, COMMERCIAL ACTIVITIES AND MISCELLANEOUS

Art. 26 - Official Catalogue

The official catalogue, including descriptions of all the Sections and a full list of the Participants shall be printed and sold under the direct supervision of Triennale.

The Participants shall provide Triennale with the originals texts and their Italian and English translations as well as the photographs **by *December 15th, 2021,*** so that they can be published in the catalogue.

Art. 27 - Other Publications

Triennale reserves the right to publish other works of general or special interest at its discretion and shall again not be held responsible for the contents. Each Participant shall cooperate with the Organiser as regards all publication, production, communication appropriate to the promotion of the exhibition. The contents of such material must have received the approval of the Commissioners of section concerned, as well as of the Organiser. The Commissioner of each section shall be entitled to have printed and published, at his own expense an unofficial catalogue of the items on display in his section.

Special leaflets may be printed and distributed free of charge to the public by foreign Sections, provided that the relevant expenses are borne by the said Sections and subject to prior approval by Triennale (both in form and in content). Such printed matter, a copy of which must be reserved for the Organising Body, shall be strictly related to the theme of the exhibition and shall not be used for any commercial purposes.

Subject to authorization by Triennale, Official and Unofficial Participants may offer for sale their publications relating to their section or the general theme of the Exhibition after making arrangements with the Exhibition bookshop, while this will imply no responsibility on the part of Triennale.

Art. 28 – Commercial activities

No commercial or other similar activities carried out in the exhibition areas shall be authorised in accordance with these General Regulations.

Triennale's museum bookshop and restaurants are the only places where commercial transactions shall be allowed, under specific agreements to be made by the Participants with the relevant concessionaires. Subject to the Organiser's approval, Participants may sell to the general public a limited number of articles which are truly representative of the theme and content of their section.

Art. 29 – Distribution of free samples

Subject to the Organiser's approval, Participants may distribute free samples of their products free of charge, within their own section.

Art. 30 – Entertainment, special events

Participants may arrange shows, special events, presentations or meetings related to the theme of the exhibition. Conditions in each case shall be agreed mutually between the Commissioner of the Exhibition, the Organiser and the Commissioner of section or Supervisor.

PART 7 – PATENT RIGHTS AND ADVERTISING

Art. 31 - Patent Rights; Photographic Reports and Sundry

If so requested by the Participants, Triennale shall take steps with the relevant authorities in order to ensure temporary protection for any industrial invention, design or trademark, which may appear at the Exhibition.

Cameras may be freely taken onto the exhibition premises. Organized professional photography, radio or television broadcasts or filming are, however, subject to authorization by the Triennale Communication Department. The photographers and authors of such reports shall, nonetheless, provide Triennale with a copy of their work.

Any Participant who does not wish his/hers works to be photographed and any such photograph to be published should state so in writing before the opening of the Exhibition.

Triennale, however, reserves the right to have shots of the individual exhibits and overall views of the Exhibition taken, and to use the photographs for its publications without granting any rights whatsoever.

Art. 32 - Advertising

Triennale has the exclusive right to organize promotional activities in connection with the Exhibition.

Any informational or promotional material (posters, signs, printed matter) fitted or distributed on the exhibition premises shall first be approved. Triennale may at any time and in any sector of the Exhibition irrevocably decide to seize posters, pamphlets, magazines, signs etc., should such action be deemed necessary or advisable in order to safeguard the image, status and propriety of the Exhibition and the harmony of the whole.

Any message, which may prove annoying to the visitors or cause unnecessary noise, shall be forbidden.

The Participants shall supply all the data (time, author, title, medium, etc.) concerning the musical, TV and broadcasting programmes that are to be presented in their Sections in order to ensure the effective operation of the system employed as well as compliance with the current copyright regulations and shall formally undertake to provide Triennale with a copy of the programmes shown in their respective Sections after the closing of the Exhibition.

Any expense related to copyright regulations shall be borne by the Participant.

Participants using any of the media mentioned above as well as any other medium (laser, video clips, etc.) - the standards of which shall in any case be in accordance with the ones currently applied in Italy - shall first inform Triennale thereof so that said use may be coordinated accordingly.

PART 8 – FINAL PROVISIONS

Art. 33 – Indemnities in case of cancellation of exhibitions

In the event of the renunciation of organising the Exhibition, Triennale shall compensate those countries that have accepted to participate and signed the Participation contract with an amount equal to the amount due and agreed in said contract.

Likewise, in the event of a Participant's renunciation of organising his section after the signature of the Participation contract, the Participant shall compensate the Triennale with an amount equal to the amount due and agreed in said contract.

"Nevertheless, no compensation shall be due if the cancellation is caused by "force majeure" due considered as such by the General Assembly of the BIE."

Art. 34 - Other Rules and Provisions

Triennale reserves the right to issue additional instructions or directives including related guidelines to further specify the rights and responsibilities of the Organiser and of the Participants. The latter shall comply with and respect the additional instructions directives and guidelines thus issued. The additional rules, directives, instructions and guidelines shall comply with the General Regulations.

Unknown Unknowns
How to See what we don't know we don't know

What does it mean to contemplate at the world without placing ourselves at its center? Just as the Ptolemaic model took it for granted the centrality of the Earth in the Solar System, the modern Enlightenment mind takes for granted the supremacy of the human species over all other species inhabiting Planet Earth. Yet paradoxically, much of that which we claim the right to dominate remains unknown to us: from the submerged territories of the abysses to the overlooked biotic landscapes in our cities, what we do not know yet is not just the full extent of the phenomena that our intelligence cannot rationally master, it is also the perspective on the world that other forms of intelligence (other minds, to quote Peter Godfrey-Smith) have developed. Has the time come to question our own centrality, to find a Copernican model for our own existence?

What we probably need is a kind of "transparent eyeball", a philosophical metaphor originated by American poet Ralph Waldo Emerson that suggests a modification, or adaptation, of human anatomy and human perspective.
An eye that is absorbent rather than reflective, and therefore takes in all that nature has to offer.
An eye that can help us to see not only what we know we don't know, but also – using a concept created in 1955 by two American psychologists, Joseph Luft (1916-2014) and Harrington Ingham (1916-1995) – to see that "we don't know we don't know".
Before it was borrowed by United States Secretary of Defense Donald Rumsfeld as an argument for military intervention, the idea of "Unknown Unknowns" was used to describe the techniques developed to help people better understand their relationship with themselves while also using the other's point of view.
The XXIII Triennale will attempt to answer to a series of questions about what we still don't know we don't know in countless fields from the evolution of the city to the oceans, from genetic sciences to astrophysics, from the perspective of design.

The XXIII International Exhibition at Triennale Milano will be a collective experiment in observation from a shifted perspective. It will be an exploration, conducted urgently and in a moment of crisis, of the huge part of the world we do not know yet, aimed at developing, together, new ways of (non-anthropocentric) seeing through a reaffirmation of the crucial relationship between Art and Science.